



CARNIVAL OF COLORS

MAY 3, 2025

3:00 PM

**9650 RESEDA BLVD,
NORTHRIDGE, CA 91324**

FESTIVAL'S JURY



Dr. Wojciech Kocyan is a professor in the Music department at Loyola Marymount University.

Dr. Kocyan is a laureate of several international piano competitions, including F. Busoni and Viotti, a special prizes winner of the XI International Chopin Competition and the First Prize winner of the Paderewski Piano Competition.

He performed in Europe, America, Australia and Japan.

Gramophone magazine, published in London and considered the world's most prestigious classical music journal, chose Mr.

Kocyan's recording of Prokofiev, Scriabin and Rachmaninoff as one of 50 best classical recordings ever made. It also featured the cover headline "The genius of Wojciech Kocyan".

Dr. Kocyan is much in demand as an adjudicator and lecturer. He is the Artistic Director of the Paderewski Music Society in Los Angeles and the Artistic Director of the American Paderewski Piano Competition in Los Angeles, and MUSYCA's founding Board Member.



As a collaborative pianist, Joel Clift has had the pleasure of performing with many world-class musicians, including Midori (violin) Ma Xiao Hui (erhu) and Ken Grant (clarinet). He has extensive international performance experience, touring throughout Germany, Switzerland, Austria, England, Sweden, Norway, Finland, Denmark, Brazil, Korea, China and Singapore. In addition, he has performed by invitation at the United Nations headquarters in New York, both as a collaborative pianist and as a soloist. Dr. Clift earned his doctoral degree from the University of Southern California while studying with Dr. Alan Smith and Bernadene Blaha. His primary area of emphasis was keyboard collaborative arts, with minor fields in solo piano, music theory, and composition. He graduated Pi Kappa Lambda and was chosen as the "Most Outstanding Graduate" at both the Master's and Doctoral levels. He attended USC on a full scholarship and in addition, was a recipient of the Gwendolyn Koldofsky scholarship. Dr. Clift is honored to serve as Director of Keyboard Studies at Azusa Pacific University, where he teaches piano, music theory, accompanying and ear training courses. A highly respected pedagogue, he frequently serves as a judge for competitions, including MTAC, MTNA, Classical Masters Music Festival, local, regional and state competitions. In addition to his experience in the classical genre, Dr. Clift is musically adept in the widest variety of settings, including musical theater, ballet, studio recording, sacred music, jazz and popular music. He also enjoys working as a commercial vocalist, performing for clients such as Universal Pictures, The Paramount Group, and Dreamworks. As a composer and pianist, Dr. Clift frequently works for Guitar Center, writing and recording original music for the last three generations of Williams keyboards. In 2010, Dr. Clift created Music Theory Pro, an iPhone app for music education. MTP teaches music theory and ear training using cutting-edge mobile technology. To date, the app has received more than 140,000 downloads in over 100 countries.



World-renowned artist Ann Krasner has a distinct style of extremely bright colors and vivid visual storytelling. Krasner has a science background, with her Master of Sciences in mathematics and computer science and an MBA.

Settled in Malibu with 3 children and her husband, Ann created over 2500 pieces of original oil paintings and sculptures in bronze, ceramic, and mixed media. Her works have been displayed in the Pushkin State Museum of Fine Arts in Moscow, the National Art Museum of Catalonia in Barcelona, Grande Arche de la Défense in Paris, La Galerie Original in Nice, and Gallerie D. Assadi in Nyon, Smithsonian Institution in Washington, D.C., the Philadelphia Museum of Art, Seattle Art Museum, Gilcrease Museum in Tulsa, the Los Angeles County Museum of Arts (LACMA), and the Frederick Weisman Museum in Los Angeles.

Her work has also been showcased at festivals Burning Man in Nevada and the Telluride Jazz Festival in Colorado.



Vida Liu is a Los Angeles-based artist. She grew up in Hong Kong, Vancouver, and Los Angeles. After graduating from USC with a Business Administration degree, Vida worked in the financial industry for many years. Motivated by an irrepressible passion for arts, she returned to school and received a B.A. in Studio Arts from the Claire Trevor School of the Arts at UC Irvine. She subsequently obtained her MFA from the Mike Curb College of Arts, Media, and Communication at California State University, Northridge.

Her current work explores human perception and sensations triggered by excess consumption and hoarding. Her interest in these areas is inspired by the deeply intersected physical, psychological, social, and economic forces encapsulated in consumer goods in today's society. She hopes to contribute to the community by drawing from her experience as a banker, an artist, and an educator. Vida is currently teaching and practicing art in Los Angeles.



Native of Manila, Philippines, Christina Nayve Works at Circle Painting and Draw All You Can, Museum of Tolerance and Julima Enterprises and a photogtapher at Julima Enterprises.

FOUNDED IN 2010, MUSYCA HAS GROWN INTO CALIFORNIA'S PREMIER PERFORMING ARTS ORGANIZATION FOR YOUTH, APPEARING AT SOME OF THE WORLD'S MOST PRESTIGIOUS VENUES, PERFORMING IN FILM AND ON TELEVISION, AND COLLABORATING WITH MANY OF AMERICA'S LEADING ARTISTS AND COMPOSERS. MUSYCA (PRONOUNCED MUSIC-AH) STANDS FOR MUSICAL YOUTH OF CALIFORNIA.

MUSYCA IS A 501(C)(3) NONPROFIT ORGANIZATION SUPPORTED, IN PART, BY THE LOS ANGELES COUNTY BOARD OF SUPERVISORS THROUGH THE LOS ANGELES COUNTY DEPARTMENT OF ARTS AND CULTURE, THE LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS, COLBURN FOUNDATION, GREEN FOUNDATION, AND INDIVIDUAL PATRONS.

OUR ESTEEMED JUDGES WERE IMPRESSED WITH THE TALENT, AMOUNT OF CREATIVITY, WORKMANSHIP AND ATTENTION TO THE DETAILS FROM ALL PARTICIPANTS.

PIANO, VOICE, STRINGS

Category A: 9 AND UNDER

1st Place Diana Gao, students of Dmitry Rachmanov
2nd Place Evelyn Gurevich student of Nana Naymark
3rd Place: Eva Rapoport student of Nana Naymark

Honorable Mentions:

Areg Ekmekchyan and Andre Saakjan students of Shushana Hakobyan
David Luk students of Eva Schaumkell
Alexandra Ramensky student of Siranush Davtyan
Jema Fang and Jackson Kong students of Sharon Kim

Category B: 10-12 YEAR OLD

1st Place Wyatt Rubinstein a student of Sharon Kim
2nd Place Carter Kong a student of Sharon Kim
3rd Place Isla Fang a student of Sharon Kim

Honorable Mention:

Peter Sipos a student of Rachael Lonergan
Romy Levy a student of Tamara Levy
Milana Grigoryan a student of Shushana Hakobyan

Category C: 13-15 YEAR OLD

1st Place Leonardo Dinner a student of Rita Hovanesian
2nd Place Brendan Rubinstein a student of Sharon Kim
3rd Place Aiden Um a student of Sharon Kim

Honorable Mentions:

Noah Fang and Annalise Cheng students of Sharon Kim

Category D: 16-18 YEAR OLD

1st Place Aaron Liu, a student of Yuki Mori
2nd Place Dhilen Mistry, a student of Sharon Kim

Honorable Mentions:

Ryan Vaysberg a student of Larisa Bogdanova
Recrei Park and Allison Kim, students of Sharon Kim

Category A: 5-6 year old

VISUAL ARTS

1ST PLACE Benjamin Abramov Brazil extravaganza
Studio of Arina Sleutsker

2ND PLACE Katherine Thompson Carnival of Colors

2nd PLACE Liah Morduke Feather fly

2nd PLACE Afina Gerbold Where the Stars Fell, She Rose,
Studio of Arina Sleutsker

3RD PLACE Lucila Salazar Happy Butterfly
Studio of Ms. Lindsay

3RD PLACE Snow Bai Untitled
Studio of Ms. Sims

Category B: 7-9 YEAR OLD

1ST PLACE Mia Kramnik Feathers and colors, Studio of Arina Sleutsker

1ST PLACE Alana Karsanova Mask Studio of Arina Sleutsker

2ND PLACE Leonie Cassidy Dreams of Brazil Studio of Arina Sleutsker

HONORABLE MENTION Delilah Sharma The Princess of the Sea

Best 3D Artwork Ellie Boyarsky Hell's Masquerade...with a POP of color
Emerging Artist Award Kamilla Gerbold Whispers of the Midnight Garden
Emerging Artist Award Alina Drell Dancer Juliette, Puppet
Studio of Arina Sleutsker

Category C: 10-12 YEAR OLD

1ST PLACE David Gurevich Rio de Janeiro Studio of Arina Sleutsker

2ND PLACE Dylan Grager Timeless Neymar Jr and Medium Studio of Arina Sleutsker

3RD PLACE Anna Ramensky Music Of Nature

3RD PLACE Anna Ramensky "Symphony of Colors" paper, watercolor, pencil
Studio of Lusine Ghazaryan

3RD PLACE Kayla Morduke Brazilian cat dancer
Studio of Arina Sleutsker

Category D: 13-15 YEAR OLD

1ST PLACE Elinor Nisali Parrot Paradise

2ND PLACE Jennifer Kalutskiy Ember's Elegance

3RD PLACE Shyla Bartecek Rebirth

Best 3D Artwork Marlyn Ayala Captured Grace Studio of Arina Sleutsker
Studio of Arina Sleutsker

Category E/F: 16-19 YEAR OLD

1ST PLACE Monte Ter-Aleksanyan Feathered Star

1ST PLACE Arame Ter-Aleksanyan Hilo in Disguise
Studio of Arina Sleutsker

2025 MUSYCA FESTIVAL OF THE ARTS PROGRAM

EVA RAPOPORT
"JOKE" - J.S. BACH

MARIAM MINASIAN
NAGHDYAN "LORIK"

ANDRE SAAKTAN
FIREFLY WALTZ - MARTHA MIER

MILA GUREVICH
"ONCE UPON A DECEMBER" - STEPHEN FLAHERTY

AREG EKMEKCHYAN
PRELUDE 3 - J.S. BACH

DAVID LUK
WILDER REITER, OP. 68, NO. 8 - ROBERT SCHUMANN

EVELYNA GUREVICH
SONATINA IN A MINOR - GEORG BENDA

ALEXANDRA RAMENSKY
"BETTER PLACE" - NSYNC

DIANA GAO
SONATA IN C MAJOR, K. 545, 3RD MOVEMENT (RONDO: ALLEGRETTO) - W.A. MOZART

JEMA FANG
PARISIAN WALTZ - MARTHA MIER

ANNA GORSHKOVA
"Я рисую на окне" ("I AM DRAWING ON THE WINDOW") - ALEXANDER ERMOLOV

MILANA GRIGORYAN
THE KNIGHT ERRANT - F. BURGMÜLLER

ALEK LAVI
RONDO, 3RD MOVEMENT - M. CLEMENTI

ALYA PARKHOMOVSKAYA
"NAUGHTY" - TIM MINCHIN

LAURA SAAKTAN
SLUMBER SONG - WILLIAM GILLOCK

JACKSON KONG
SONATINA IN C MAJOR, OP. 36, NO. 1 - M. CLEMENTI

ARTHUR DZHANGIRYAN
"POR UNA CABEZA" - CARLOS GARDEL

ADRIAN DERAKHSHIDEH
EXPERIENCE - LUDOVICO EINAUDI

YAOJUN WAN
"WHEN I GROW UP" - TIM MINCHIN

ABIGAIL SON
AVALANCHE - STEPHEN HELLER

WYATT RUBINSTEIN
SONATA NO. 18 IN A MAJOR - DOMENICO CIMAROSA

ISLA FANG
SONATINA, OP. 55, NO. 3, 1ST MOVEMENT - FRIEDRICH KUHLAU

ROMY LEVY

"DON'T YOU WORRY 'BOUT A THING" - STEVIE WONDER

KAYLA UM

PRELUDE IN C MINOR, BWV 999 - J.S. BACH

CARTER KONG

TARANTELLA FROM 12 ETUDES, OP. 39 - EDWARD MACDOWELL

RUBEN LAVI

VELOCITY, OP. 109, NO. 10 - JOHANN FRIEDRICH BURGMÜLLER

LUKAS ARMOND

TURKISH MARCH - W.A. MOZART

BRENDAN RUBINSTEIN

WALTZ IN A MAJOR, OP. 70, NO. 2 - FRÉDÉRIC CHOPIN

NOAH FANG

SHORT PRELUDE IN C MAJOR, BWV 933 - J.S. BACH

AIDEN UM

RHAPSODY IN G MINOR, OP. 79, NO. 2 - JOHANNES BRAHMS

ANNALISE CHENG

SONATA IN G MAJOR, KV 283, 1ST MOVEMENT - W.A. MOZART

LEONARDO DINNER

BALLADE NO. 1 - FRÉDÉRIC CHOPIN

RYAN VAYSBERG

SONATA NO. 17 "TEMPEST", 3RD MOVEMENT - LUDWIG VAN BEETHOVEN

CLARK LIANG

SONATA NO. 8 IN C MINOR ("PATHÉTIQUE"), 3RD MOVEMENT - LUDWIG VAN BEETHOVEN

KATELYN CHENG

ALPENABENDROTE (ALPINE GLOW), OP. 193 - THEODOR ØESTEN

AARON LIU

CARMEN FANTASIE - FRANZ WAXMAN

ABOUT MUSYCA

MUSYCA Children's Choir is a multi-level, sequential choral music education program for children and youth guided by exceptional faculty. Located in the San Fernando Valley of Los Angeles, MUSYCA brings together gifted young people, ages 4-18, to create a community of singers built on respect, love for music, and artistic excellence.

The mission of MUSYCA Children's Choir is to provide the highest quality of music education to Children and Youth of all religious, ethnic, cultural, and economic backgrounds through the study and performance of outstanding choral repertoire. MUSYCA is dedicated to diversity, access, and service to the community.

ABOUT THE FESTIVAL



The festival provides a place for young people to showcase their talents, express themselves, grow artistically, build friendships, and create a more beautiful world around them.

Festival Student Leadership Team:

Chloe Ruelas, Jessica Ruelas, Elicia Olshansky, Dalia Olshansky, Emilie Montoure, Sophia Awan, Keira Richley and Maya Shtangrud